

Music development plan summary: St. Peter's School, Huntingdon

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Harvey Goodman
Name of school leadership team member with responsibility for music (if different)	Tom Dineen
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	CAM Academy Trust Music Departments & Privately-employed professional musicians

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons at St. Peter's offer all students the opportunity to participate in and develop skills in several disciplines : Performing, Composing, Listening & Appraising and, through the use of industry-grade music technology equipment, Sound Engineering. These disciplines are taught and developed together, through students listening to a wide variety of music and using traditional musical instruments as well as emerging music technologies. Opportunities are embedded for students to hone and develop the practical aspects of performance, composition and sound engineering. The aim is to build personal skills that students can draw upon to succeed, not only in music lessons but also in the wider curriculum, beyond school life and in future employment. The life skills to be developed and the Music Industry career opportunities that exist and emerge are, at times, explicitly taught, are an integral part of the development of the subject-specific skills and facilitate the creation of well-rounded individuals. The core principles that are developed include: problem-solving, perseverance, diligence, team work, time management, organisation, responsibility, cultural history, listening skills, self-awareness, confidence, social skills, discipline, self-evaluation, interpersonal skills, a sense of achievement and issues pertaining to health and safety including e-safety. Music students also have the opportunity to understand how the development of the life skills mentioned above, and how the acquisition and personal development of transferable skills, gives them a holistic experience that they can take beyond their musical studies.

The St. Peter's Music Curriculum is based on the expectations and requirements of GCSE Music, BTEC Music, A Level Music Technology / Level 3 BTEC Music Technology. Key concepts and skills required by the end of these courses are differentiated-down into Key Stage 3 schemes of work and into Year 6 Transition work. This curriculum design helps to raise achievement, expectations and standards from the start of Key Stage 3 and ensure that musical and technical knowledge is acquired, developed and understood both practically and theoretically. Year 7, 8 and 9 students follow the National Curriculum for Music and study various musical genres, both historical and cultural, and through these different cultures and styles, explore, develop and refine their musical and technical skills. Each project focuses on one of the subject-specific skills and students return to these concepts throughout the Key Stage, enabling them to build and advance their knowledge and skill-set further as they progress through the school. Digital lesson plans containing several 'Learning Episodes', including extension tasks, are used by students in Music lessons so that each lesson has a clear structure, the interface being an electronic medium familiar to the wider student-culture. Electronic 'Individual Learning Plans' and 'Student Voice' questionnaires are employed at

all Key Stages to aid evaluation and inform preparation and work from higher year-groups is brought down to lower year-groups to help raise achievement when appropriate to do so.

All Key Stage 3 students experience Music for 1 hour per week, Key Stage 4 optional Music students have 3 hours per week and Key Stage 5 optional Music Technology students are taught 5 hours per week. Termly cross-Trust Music Department meetings help to inform future curriculum planning and provide quality assurance at all levels.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in MUSIC beyond the core curriculum.

Students across the school have the opportunity to engage in instrumental & vocal tuition as curriculum enrichment. The School privately employs professional musicians from outside the school to deliver individual, paired and small group tuition in singing, all woodwind disciplines and drum kit, whilst brass, keyboard and guitar tuition is provided by internal staff.

Every day there are several vocal & instrumental ensembles that rehearse and prepare for concerts:

Every weekday – Songwriters' Club / Music Technology Club, Tuesday – Junior Vocal Group, Wednesday – St. Peter's Community Choir & Senior Vocal Group, Thursday – House Band.

All of these extra-curricular groups are open to the entire student community and are very well-attended by students from across all Key Stages. For example, there are currently c.60 students from a variety of backgrounds who attend and enjoy the St. Peter's Community Choir every week.

For instrumental tuition that has a cost implication to parents / carers, the School publishes a contract and funds are collected via ParentPay. Parents / carers have the opportunity to apply for funding, if eligible, to help cover the cost of instrumental tuition in part or in full to ensure equality of opportunity and access to this curriculum enrichment provision. The Music Department also provides students with new musical instruments without a hire fee where possible.

All instrumental students have the opportunity to use the practice rooms in the Music Department at lunchtimes and during break times. Students also have the opportunity to attend the local Saturday Music Centre if they wish.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students from across the School participate annually in regular music performance opportunities and trips.

This year students have enjoyed the chance to watch the King's College Carol Service in Cambridge which is always a free trip. Several students enjoyed a trip to the Royal Opera House, Covent Garden to see 'Swan Lake'.

The Music Department recently worked with the Drama Department to stage a production of 'Matilda'. In the coming year there is a Musical Evening, planned for the Autumn Term, in which all students who participate in the extra-curricular musical groups will have the opportunity to perform in the Main Hall & there is another collaboration with the Drama Department planned for the end of the year.

In the future

This is about what the school is planning for subsequent years.

The aim of the Music Department in subsequent years is to sustain the current provision and broaden it with the use of new and emerging technologies. In the near future the Music Department will be equipped with the latest Apple iMac computers which will be able to run up-to-date versions of the Logic Pro music production software. This will allow for a revised, more contemporary, Music curriculum and extra-curriculum, ensure all students are more imaginative and creative in their composition work and provide greater accessibility to music for disadvantaged and SEND students. We also aim to expand the instrumental provision on offer through purchasing more new orchestral instruments and guitars and be involved with cross-Trust musical enrichment activities.